



Lakeshore Grounds
Interpretive Centre

A Mystery at Humber College

Video Transcript

Pre-Movement: Introduction

- SOUND *Mysterious music fades in and continues for the entire introduction.*
- VIDEO *A card with the title "A Mystery at Humber College," and the logo of the Lakeshore Grounds Interpretive Centre fades in for a moment, replaced by a contemporary image of the Powerhouse.*
- NARRATOR Welcome. If you are following this path in person, you should be standing right outside the Powerhouse on its east side, on the path.
- VIDEO *The image of the Powerhouse fades out, replaced by an image of the path on its east side, facing south.*
- NARRATOR You should be facing south down the path that runs between the Cricket Pitch and Powerhouse. My name is Maranda and for the next thirty minutes I will be your guide. As we move together through this experience I will narrate your path, indicating where to go, when to stop, and helping you to visualize the area as it was in 1983. You will walk this path as Benjamin, a fictional student attending Humber College at this time in the Mechanical (Solar) Engineering Technology program. The encounters he has with people along this path today are also fictionalized. You will hear another voice which is that of Benjamin's internal thoughts. Throughout the experience I will be describing what Benjamin sees, hears, and various actions he takes such as picking up a piece of paper on the ground. I encourage you to follow along with these directions to further embody the experience, but when you follow any of my directions, please be mindful of your surroundings, and travel where it is safe. Let us now step back in time together.
- VIDEO *The image of the path fades out, replaced by an image of Humber College's current A Building.*
- NARRATOR Imagine it is 1983 and you are on a break from classes you are taking at Humber College. Having just experienced a frustrating morning in your Calculus class you have wandered away on your lunch break for some peace and quiet by the lake shore.



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- VIDEO *The image of Humber's A Building fades out, replaced again by the image of the path by the Powerhouse, facing south.*
- NARRATOR The next voice you will hear is Benjamin's internal thoughts.
- SOUND *The mysterious music fades out, replaced by a blend of nature sounds: squirrels, birds, frogs, and wind rustling the leaves of the trees.*
- BENJAMIN So that was our last day to ask questions for the final exam and I got nothing out of it. The topics that are going to be on the exam were on the handout she gave us last week, people shouldn't have to ask a million questions about that!

Movement One: Powerhouse to Intersection

Walking Time: 2-3 Minutes

- NARRATOR You begin to head south along this path. You will eventually get to an intersection of pathways where you will be able to see Swallow Field to the south, but when you get there, don't cross the street! Remember we're in 1983 and the paths you will see there don't exist at this point. Instead, you would be walking right into the lake as the shoreline extended much farther north at that time than it does today.
- This path you are on currently has been in existence for many decades. For a period of time it was a driveway that led down into a doctor's residence, where he lived with his family.
- VIDEO *The image of the path fades out, replaced by an image of the trees on the left side of the path.*
- NARRATOR The view to your left would have been similar in 1983 to what you are seeing today, as there have been trees to shade the cricket pitch there since its creation.
- VIDEO *The image of the trees fades out, replaced by another image of the Powerhouse building.*
- NARRATOR The Powerhouse that you are moving away from was also present at this time, having been built in 1938. After several years of renovations it re-opened in 2019. The Power House and Cricket Pitch were both originally created for use by the Lakeshore Psychiatric Hospital.



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- VIDEO *The image of the Powerhouse fades out, replaced by a historical photo of students at Humber College building a mechanical project.*
- BENJAMIN I'm not going to think about that exam until the end of the day. I just need to get away from that building for a few minutes to clear my head. I'll have to make this a short walk though so I can make it back on time for this afternoon's classes.
- VIDEO *The image of the students fades out, replaced by a photo of the 1983 curriculum breakdown for the Mechanical (Solar) Engineering program.*
- NARRATOR You think about what lies ahead of you for this afternoon: Mechanical Drawing, Computer Programming and Controls, and a Solar Lab.
- VIDEO *The photo of the curriculum fades out, replaced by an image of two people walking in navy track suits.*
- SOUND *The sound of two people walking toward you and whispering to each other fades in.*
- NARRATOR Your attention is quickly pulled away by two people headed in your direction, walking quickly and speaking in hushed tones. They are wearing matching navy track suits.
- BENJAMIN Hmm. Those look like uniforms. I didn't think we had uniforms for the gym at Humber. Maybe they're with some theatre group. They could be actors from that Theatre Etobicoke, but what could they be rehearsing?
- NARRATOR As the pair get closer to you you begin to say hello but they don't even look up at you as they pass, they are solely focused on whatever papers are in their hands. You continue moving but that odd encounter lingers in your thoughts. Who were they? What were they doing?
- SOUND *The sound of waves crashing fades in and continues, as the sound of the people walking fades out.*
- VIDEO *The image of the people walking fades out, replaced by a contemporary image of the shoreline of Lake Ontario.*



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- NARRATOR You feel a cool breeze and your focus turns to the lake. Nearing the shoreline now, you take a deep breath, filling your lungs and breathing in that lake air. This view was well worth the walk down from the College. At this point in time, Humber College had purchased the building that formerly housed the Lakeshore Teachers' College, today known as Humber's "A Building." Humber would open multiple campuses in the Lakeshore area, and this one was designated "Lakeshore I." Benjamin would have had to walk around ten minutes to get down to this path.
- VIDEO *The image of the shoreline fades out, replaced by an image of an intersection of paths facing south towards Swallow Field.*
- NARRATOR At this point you should be at the intersection of pathways, looking south across Swallow Field and a few parking lots around it.
- Movement Two: Intersection to Gazebo***
Walking Time: 3-4 Min
- VIDEO *The image of the pathways fades out, replaced by another contemporary photo of the shoreline, with a bird flying overhead.*
- NARRATOR Replace in your mind's eye this current Swallow Field view with an image of the shoreline. This is around where it was at this point in time. Turn left.
- VIDEO *The image of the shoreline fades out, replaced by an image of a Great Lakes Waterfront Trail sign.*
- NARRATOR You should be facing the Great Lakes Waterfront Trail sign for Toronto West-Centre.
- VIDEO *The image of the sign fades out, replaced by a photo of the path beside the sign.*
- NARRATOR Head along this path until you get to the gazebo. If you get there before I do, pause in a spot close to the gazebo.
- VIDEO *The image of the path fades out, replaced by a historical photo of William G. Davis.*
- NARRATOR On May twenty first, 1965, the Education Minister, William G. Davis, set the wheels in motion for Humber College to become the thriving



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institution that it is today. On that day, he introduced a bill which would create eighteen Colleges of Applied Arts and Technology. One of these colleges was - yup, you guessed it - Humber College. However, the Lakeshore I Campus that Benjamin studies at was not opened until 1976.

- VIDEO *The photo of William G. Davis fades out, replaced by a historical photo of Humber College students being taught about a mechanical device by a teacher.*
- NARRATOR Suddenly you remember you have a quiz in your Computer Programming class this afternoon!
- BENJAMIN Ahhh I completely forgot to study for that quiz!
- SOUND *The sound of rustling papers continues throughout the next section.*
- NARRATOR You pull out a notebook from your backpack and quickly leaf through your notes, skimming through the relevant pages as you move.
- VIDEO *The photo of students fades out, replaced by a photo of the first Board of Governors for Humber College.*
- NARRATOR Though Humber was on the books to be created in 1965, there were still a lot of questions to be considered, like - what will it be called? In the original Bill it was listed as "Area Six." I don't know about you, but I don't think I would go to a school that was simply called "Area Six". The first Board of Governors for the school were tasked with naming it. How ever would they make such a crucial decision? On November first, 1966, each Board Member sat down and wrote out a list of possible names. They then compared what they wrote and when they saw that "Humber" was on multiple lists, they decided to go with it. The name likely was inspired by the Humber river system in the area. The name "Humber College" became officially published on January seventh, 1967.
- VIDEO *The photo of the Board Members fades out, replaced by a contemporary photo of the path leading towards the gazebo.*
- BENJAMIN Hmmm, seems easy enough, I'm sure I'll be fine for the quiz. It's not like it's worth a lot anyways.
- SOUND *The rustling of papers stops.*



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- NARRATOR Feeling confident in your abilities to wing the quiz, you put away your notebook and focus on the scenery around you.
- VIDEO *The image of the path fades out, replaced for a brief moment by a photo of the trees to the left of the path, which then is replaced by an image of the pond to the right of the path, as the narrator describes these elements.*
- NARRATOR Today you can see trees to your left, as there were in 1983, but to your right there is now a pond where the lake would have been. As you move, try to see if you can spot any turtles!
- VIDEO *The image of the pond fades out, replaced by a contemporary photo of the gazebo.*
- NARRATOR Up ahead you can just start to see the gazebo. This gazebo was originally built in 1893, by patients at the Lakeshore Psychiatric Hospital. A well-built structure, it has endured and remains functional today. However, there is some controversy about its construction, as it involved patient labour. Patients at the hospital were involved in many labour intensive projects during its history, as it was a key component of the treatment ideology in use at the time.
- BENJAMIN I think I'll stop there for a moment and then head back to campus.
- SOUND *The sounds of a man instructing others in running exercises, footsteps running, and a whistle blowing begin to fade in.*
- VIDEO *The image of the gazebo fades out, replaced by a photo of the cricket pitch as seen from this point on the path.*
- NARRATOR Suddenly you hear people running on the grass, talking, and a whistle blowing on your left. You can't see much past the trees, but you can tell it's coming from the cricket pitch.
- BENJAMIN What could they be doing over there?
- SOUND *The sounds from the cricket pitch fade out.*
- VIDEO *The image of the cricket pitch fades out, replaced by another image of the gazebo, this time appearing much closer.*



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NARRATOR You get close to the gazebo but your attention is drawn to a piece of paper on the ground next to it. You hurry over and pick it up, hoping it will be another clue to what those people are involved in.

BENJAMIN It looks like part of a script...hmm...so this character Martin says “You a cadet?” and then someone named Mahoney says “I am until I can get myself thrown out of here. I’ll be gone by 10.” What a weird goal. There are also camera directions so it can’t be for a theatre production... Is this for some student film project? Do we even have film students at our campus?

NARRATOR At this point you should be standing near the gazebo.

Movement Three: Gazebo to Crossroad
Walking Time: 2-3 Minutes

NARRATOR You put the paper in your pocket, thinking the mystery solved. After a few moments, you almost turn left to head back down the path you walked initially, but as you do, a man approaches you that looks oddly familiar, though you can’t quite place his face.

SOUND *The sound of someone walking on the path fades in.*

VIDEO *The image of the gazebo fades out, replaced by a blurry photo of a man in a navy tracksuit walking.*

NARRATOR He is dressed in the same navy track suit as the people who passed you earlier. This time you can see a crest on the shirt, but you can’t quite tell what it says. He walks past you and the gazebo, heading further east down the path. Your curiosity gets the better of you and after a brief moment of hesitation, you decide to continue east down the path as well, following in the man’s footsteps.

SOUND *The sounds of the man walking fade out.*

VIDEO *The image of the man fades out, replaced by an image of the path curving around trees.*

BENJAMIN There must be something bigger happening here. I may be late for class but I’m going to figure out what’s going on.

NARRATOR You’ve walked this path many times since beginning your studies at Humber, and until today it has been relatively uneventful.



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- BENJAMIN Though, I suppose there was that time I saw two birds fighting over a piece of food.
- NARRATOR As you continue moving you keep checking over your shoulder to see if there are any other people passing through this area, but it's now as quiet as any other day.
- VIDEO *The image of the path fades out, replaced by a photo of birds flying over Lake Ontario.*
- NARRATOR Listen to the birds you can hear around you. Are they loons? Ducks? Red necked grebes? It could be any of these birds as they are all known to inhabit the area of Lake Ontario. Were you to dive right on into the water and swim far enough, you may encounter fish such as rainbow trout or Chinook salmon, also known to inhabit the lake.
- VIDEO *The image of the birds flying fades out, replaced by an image of loons swimming together in Lake Ontario.*
- NARRATOR You let your mind drift to thinking about this wildlife around you to the point that you almost forget why you are still heading along this path. By this point you know that your lunch break is officially over. You are definitely late for class.
- VIDEO *The image of the loons fades out, replaced by a photo of the path leading to a curve.*
- NARRATOR Seeing no one around you, you begin to question your decision, until you see a man walking towards you.
- SOUND *The sound of someone walking quickly fades in.*
- NARRATOR He carries a large briefcase and is holding a clipboard. As he nears you, you can see the papers on the clipboard are similar to what the pair were holding earlier.
- BENJAMIN Is he involved in this film project too?
- SOUND *The sound of the man stumbling and dropping an item can be heard.*
- NARRATOR The man stumbles over a rock, dropping the clipboard on the ground. It falls at your feet. Pause where you are. You kneel down to pick up



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the clipboard. You only get a chance to read the title before the man angrily snatches it back.

- SOUND *The sound of the man snatching the clipboard can be heard. The sound of him walking away begins and then fades out.*
- NARRATOR You start moving down the path again.
- BENJAMIN A call sheet. Oh I wish I could've seen some of the names on it! I might have been able to figure out if it's just students involved.
- NARRATOR You continue questioning the encounters you've had. Are all of the people you passed working on the same project? Are they from Humber?
- BENJAMIN It's probably going to end up being nothing. Should I just go back now?
- VIDEO *The image of the path fades out, replaced by another image of the path, this time showing where it leads out into a residential street.*
- NARRATOR If we were to continue going straight to the end of this path, we would be walking into a residential street, but we aren't going that far today.
- VIDEO *This image of the path fades out, replaced by an image depicting how the path curves up towards Cumberland House.*
- NARRATOR We will be stopping at the spot where a path heading north intersects with the path you are on. As you look left up that path you should just be able to make out Cumberland House. You should be stopped at this point now. At this literal and figurative crossroad, you pause.
- SOUND *The sound of people talking to each other and moving equipment begins to fade in and gets steadily louder throughout the next section.*
- NARRATOR As you are about to turn around and head to class, you hear shouting along the path to Cumberland House. You can see a flurry of activity outside the house, and you make your decision. Head north up this pathway.

***Movement Four: Crossroad to Colonel Samuel Smith Park Drive
Walking Time: 4-5 Minutes***



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- VIDEO *The image of the path fades out, replaced by a photo of houses on the right side of the path leading to Cumberland House.*
- SOUND *The sounds of Lake Ontario fade out slowly throughout this section.*
- NARRATOR You barely notice that you are passing trees on your left and houses on your right, so intent are you on figuring out what is happening up ahead.
- VIDEO *The photo of the houses fades out, replaced by an image of the path heading north. You can see Cumberland House in the distance.*
- NARRATOR You should be heading in the direction of Cumberland House, but if you get there before I do, just keep heading north along the path and stop when you get to the crosswalk at Colonel Samuel Smith Park Drive. Your pulse races as you dare to hope that this could be a big budget movie.
- BENJAMIN I've heard this area has been popular for filmmakers, but I've never actually seen a crew in action here.
- VIDEO *The image of the path fades out, replaced by a historical photo of people gathered around a film camera on Humber College property.*
- NARRATOR Filming on the Lakeshore Grounds would not have been a new phenomenon in 1983. Prior to this year, the site had been used in films *Equus*, *Phobia*, *Strange Invaders*, and *Strange Brew*. The last two were released in theatres in 1983.
- VIDEO *The image of the people fades out, replaced by an aerial view of the Lakeshore Psychiatric Hospital.*
- NARRATOR Ontario has been a particularly attractive option for filmmakers since the Ontario Film Development Corporation, today known as the Ontario Media Development Corporation, waived the cost of location rental on properties owned by the provincial government. Since the Lakeshore Psychiatric Hospital was owned by the provincial government while it operated, and continued to be maintained by them after its closure, it was a financially beneficial location for production teams. Other reasons why this area was popular are for its beautiful buildings and landscape, which provide a lovely backdrop for many different kinds of scenes, and limited traffic noise as the area is far enough away from the street. The tunnels that exist under



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the cottages are also a rather convenient way to move equipment between buildings.

VIDEO *The image of the hospital fades out, replaced by a photo of the path leading to the parking lot beside Cumberland House.*

NARRATOR You try to figure out what this movie could be about, based on the clues you've seen so far today. The matching navy tracksuits, a character calling another a "cadet" in the script, and the activity happening on the cricket pitch. Have you figured it out yet?

VIDEO *The image of the path fades out, replaced by a photo of Cumberland House.*

NARRATOR You should soon be nearing Cumberland House and you find your eye drawn to the activity on the lawn.

BENJAMIN I don't usually follow this path when I'm on break so I can't tell if there's normally this many people working in front of Cumberland House.

NARRATOR The building was originally constructed as the Lakeshore Psychiatric Hospital Superintendent's residence in 1895, largely using what was officially termed "institutional labour"... aka patient labour. It was named for the last superintendent to live in the house, Dr. Thomas Daly Cumberland who served as superintendent from 1936 to 1959. The building was later used for patient programming, but today is used by the Jean Tweed Centre, an organization that provides mental health services. You can see people outside the House, carrying large objects. At first you can't tell what they are carrying but getting closer you can see they are film cameras. The cameras are large and look expensive, leading you to believe that this actually is a professional production. You see these people checking the equipment, untangling cords, and carrying everything inside.

VIDEO *The photo of Cumberland House fades out, replaced by an image of the path curving around the parking lot and towards the street up ahead.*

NARRATOR As the path curves slightly left leading up to Colonel Samuel Smith Park Drive, you spot the man you vaguely recognized at the gazebo.

VIDEO *The image of the path fades out, replaced by an image of the gates in front of the street.*



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- SOUND *The sound of people working outside Cumberland House fades out throughout the rest of this section, until the only background noise that can be heard are the nature sounds.*
- NARRATOR He is standing at the intersection reading what you now believe to be a script. You wrack your brain trying to remember his name.
- BENJAMIN I feel like it starts with an S. Shawn? Stanley? No, those don't sound right.
- NARRATOR You quicken your pace as you head towards the intersection, hoping to talk to the man when you get there as he could be a famous actor. But what will you say to greet him if you still can't remember his name?
- BENJAMIN I don't want a repeat of what happened when I met Christopher Plummer.
- NARRATOR Your opportunity to meet the man evaporates as you see him turn left and hurry away. Getting closer to the intersection though, you can see the outline of a large circular sign on the lawn. You can make out the words: "Police Academy."
- VIDEO *The image of the gates fades out, replaced by a photo of the "Police Academy" sign as it appears in the movie. The cottages can be seen in the background, and there is a police car driving on the street. People in costume are walking on the street.*
- NARRATOR The movie *Police Academy* was the first of a series, not all of which filmed on the Lakeshore Grounds, though they would return here to film the third and fourth installments as well. The first was filmed here in 1983 and released the following year. The comedy follows a group of recruits in training to be police officers, right after the city relaxed their restrictions on who could be accepted into training.
- VIDEO *The photo from the movie fades out, replaced by an image of the crosswalk.*
- NARRATOR At this point you should be standing at the intersection.

Movement Five: Crossing the Street
Walking Time: 2 Seconds



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NARRATOR Cross the street safely and pause there.

Movement Six: Around the Roundabout
Walking Time: 38 Seconds

NARRATOR Now that you have crossed the street, turn left to continue along the sidewalk, but don't cross the next street yet.

VIDEO *The image of the crosswalk fades out, replaced by an image of the path curving around bushes, heading in the direction of the cottages.*

NARRATOR The movie was filmed primarily in and around the former Lakeshore Psychiatric Hospital cottages and cricket pitch, at the Assembly Hall, and at Cumberland House. We are currently heading towards the cottages. Cumberland House, which we passed earlier, was used for the Commandant's residence in the film. We will be seeing the cricket pitch shortly, though we will not be passing by the Assembly Hall. If you are interested in passing by that building, at the end of this experience I will indicate where you can find it.

VIDEO *The image of the path fades out, replaced by an image of the street in front of Cottage F.*

NARRATOR At this point you should be at the next part of the street.

Movement Seven: Crossing the Street
Walking Time: 2 Seconds

NARRATOR Now you may cross the street, when it is safe to do so.

Movement Eight: Passing Cottages F, G, H, Ending at Edge of H Building
Walking Time: 2-3 Minutes

VIDEO *The image of the street fades out, replaced by an image of the street merging with the roundabout, facing the direction of Cottage G.*

NARRATOR Continue moving straight forwards until you get to the sidewalk. When you get to the sidewalk, turn left and walk along the cottages.

VIDEO *The image of the roundabout fades out, replaced by an image of the path heading south along the cottages on this strip.*



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- NARRATOR You should be passing three cottages, now called Buildings F, G, and H. Humber College eventually signed a 99-year lease on the Lakeshore Psychiatric Hospital buildings in 1989. With the student population at Lakeshore I campus rising, administrators saw the Hospital buildings as a possible solution. They considered using the space for a student residence, classes and art studios. However, many of those plans did not come to fruition and the cottages today are primarily used for classes.
- VIDEO *The image of the path fades out, replaced by a photo from Police Academy depicting the recruits arriving at campus. Two cottages can be seen in the background.*
- NARRATOR These cottages we are passing are visible in the movie in multiple outdoor scenes, for example, when the recruits arrive at the campus.
- VIDEO *The photo of the recruits fades out, replaced by another image from the movie depicting Lieutenant Harris seated in an office, with the roundabout visible in the window.*
- NARRATOR Cottage “G” which is the central building here, was also used to film some interior office shots in the film.
- SOUND *The sound of people chattering begins to fade in and get steadily louder throughout the next section.*
- VIDEO *The image of the office fades out, replaced by an image of Cottage G.*
- NARRATOR As you walk along the edge of the cottages, you begin to hear what sounds like a commotion. It seems to be coming from behind these cottages. You quicken your pace, hoping to catch a glimpse of something exciting around the corner.
- BENJAMIN I wish I had my camera with me - the *Coven* would probably love to do a story on this!
- VIDEO *The image of the cottage fades out, replaced by a historical photo of the front page of the Lakeshore Edition of the Coven.*
- NARRATOR The *Coven* likely would have loved to run this story as the *Coven* was a newspaper written and produced by Humber College students. There were different editions for each campus, with the Lakeshore *Coven* operating between 1980 and 1984. Today the



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Coven has evolved to become *Humber Etc.* Running a story about a large scale professional film being shot right in their own backyard would have been a thrilling story for Humber students to follow in 1983.

SOUND *The photo of the Coven fades out, replaced by a historical photo of a Humber College student filming something outside.*

NARRATOR Filming on the Lakeshore campus would continue to be exciting news for students as even since Humber leased the cottages, filming hasn't stopped in this area. Since the filming of the first *Police Academy* the grounds have been host to Canadian and international production crews for many projects - some you may recognize, like the recent DC antihero film *Suicide Squad*, the TV adaptation of Margaret Atwood's *The Handmaid's Tale*, and most recently the Netflix show, *Locke and Key*.

NARRATOR At this point you should be nearing the part of the path that curves right around the final building on this strip. The parking lot that was to your left should now be somewhat behind you.

Movement Nine: End of H Building to I Building
Walking Time: 1-2 Minutes

VIDEO *The photo of the student fades out, replaced by an image of the view facing down the path that curves around the cottages.*

NARRATOR Head right around the corner of this cottage, following the curve of the sidewalk. Continue moving until you get to the end of "I Building", the first full cottage you should be able to see on your right, after you get past the building whose corner you are currently walking around.

VIDEO *The image of the path fades out, replaced by a historical photo of people on Humber College property involved in a film project.*

NARRATOR Moving along in this area you realize you are now heading right into the centre of the filming activity. You see actors dressed in costumes are getting their makeup done, people are shouting orders at assistants, and large equipment is being moved.

BENJAMIN With so many people around, I doubt anyone will notice I'm not supposed to be here.



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- NARRATOR Having never seen a big budget film being produced, you watch in awe as you move. It seems like a lot of activity, but when you watch individual people, you can tell everyone is performing their own specific and important role in the production.
- SOUND *The sounds of cars driving around begin to fade in and continue throughout the rest of the experience.*
- NARRATOR The screeching of car tires jolts your attention away from the people working and towards the cottages on your right.
- VIDEO *The image of people working fades out, replaced by a contemporary image of the tops of the tunnels that are visible between the cottages.*
- NARRATOR You try to peek behind the cottages but you can't get a clear view because of the tops of the tunnels that you can see connect to each cottage. Today you can see it is solid stone, but when *Police Academy* was filming, it would have also had a black metal railing around it. The tunnels were originally built at the Lakeshore Psychiatric Hospital and were used to transport goods and services between the cottages when the institution was in operation. If you look closely you can see windows that have been sealed since the closure of the hospital.
- VIDEO *The image of the tunnels fades out, replaced by an image that gives a closer view of the sealed in windows.*
- NARRATOR At this point you should be right outside "I Building", and beside the cricket pitch to your left.
- VIDEO *The image of the sealed in windows fades out, replaced by an image of the cricket pitch to the left of the path.*

Movement Ten: I Building to Colonel Samuel Smith Park Drive
Walking Time: 2-3 Minutes

- VIDEO *The image of the cricket pitch fades out, replaced by an image of the space between two cottages, with Humber's L Building partially visible in the background.*
- NARRATOR Within the inner courtyard of the cottages today is Humber's L Building as well as pathways that connect to each of the buildings. However, dispel that image from your mind because in 1983 what lies



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inside those cottages was a parking lot and it is that parking lot which the production crew are using to film a standout moment in *Police Academy*. Any guesses what scene it was?

- VIDEO *The image peeking into the courtyard fades out, replaced by an image of the path heading further west.*
- NARRATOR You keep moving down the path in a western direction, as you keep trying to get a glimpse of the cars driving in the inner courtyard. All you are able to see are a few flashes of cars swerving around.
- BENJAMIN Must be a big car chase or something.
- VIDEO *The image of the path fades out, replaced by a photo from the movie of a police car engaged in an obstacle course.*
- NARRATOR The scene they are filming in the parking lot is from a part in the movie where the recruits are doing a driving evaluation. In the scene they swerve around various obstacles and through a shower of water.
- SOUND *The sounds of people running on the cricket pitch, a whistle blowing periodically, and people yelling fade in and continue through the remainder of the experience.*
- VIDEO *The movie photo fades out, replaced by another image of the cricket pitch, this time from slightly further away.*
- NARRATOR The sound of someone barking orders on the cricket pitch pulls your attention away from the car chase and towards the cricket pitch on your left. Now that you are able to see the full expanse of the pitch, you can see what they are doing there. There are no cameras around, but there is a group of people moving around, appearing to be rehearsing or blocking out positions for a scene.
- BENJAMIN Looks like some sort of training scene - that must be why there are so many people dressed in tracksuits!
- VIDEO *The image of the cricket pitch fades out, replaced by a photo from the movie of the recruits engaged in physical training on the cricket pitch.*
- NARRATOR They are in fact rehearsing for a training scene. A series of training scenes appear in the movie. The shoreline, which would have been evident to the south of the cricket pitch, provided a backdrop for these



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scenes where recruits are put to the test in obstacle courses, strength training, and through running exercises.

- VIDEO *The movie photo fades out, replaced by an image of the path leading to a stop sign.*
- NARRATOR As you move, you glance back and forth between the cricket pitch, the people working around you, and the car scene, trying to take in everything you are seeing. Up ahead you can see the man from the gazebo again. He is talking to some of the production crew members. As you get nearer to him you start to plan out what you are going to say, but you still can't remember his name.
- BENJAMIN I know he must be a famous actor but how can I talk to him if I don't know his name?
- NARRATOR As you get close to where he is standing you try to figure out what to say if you can't remember his name, but, fearing embarrassment, when you take a step towards him you change gears and continue moving on the path.
- VIDEO *The image of the path fades out, replaced by another image of the path, this time heading towards Colonel Samuel Smith Park Drive.*
- NARRATOR As you hurry away it heartbreakingly dawns on you.
- BENJAMIN Steve Guttenberg - that's his name!
- NARRATOR You turn around, hoping to talk to him now that you should be able to introduce yourself in a non-embarrassing fashion, but you see he has disappeared from sight. A disappointing moment but overall it has been a thrilling afternoon watching a real film production crew in action. As you are nearing Colonel Samuel Smith Park Drive, you decide it is now time to head back to class.
- VIDEO *The image of the path fades out, replaced by a historical photo of Margaret Atwood visiting Humber College.*
- NARRATOR Over the years Humber as an institution has continued to expand, partner with institutions like Orangeville and the University of Guelph, host famous guests like Margaret Atwood, and transform rapidly to meet the needs of the thousands of students admitted yearly.



Lakeshore Grounds
Interpretive Centre

- VIDEO *The photo of Margaret Atwood fades out, replaced by an image of the path leading to the intersection at Colonel Samuel Smith Park Drive.*
- NARRATOR I invite you to take one last look behind you at the exciting production happening before you bring yourself back to the present year.
- SOUND *The sounds of the people working, actors on the cricket pitch, and cars driving fade out. The mysterious music from the introduction begins to fade back in.*
- NARRATOR We are going to let Benjamin get back to class now, and depending on where you originally came from to begin this experience, you may start to make your way back there now.
- VIDEO *The image of the path fades out, replaced by an image of the path leading left towards the Powerhouse, before being replaced again by an image of the path leading north up Colonel Samuel Smith Park Drive, as the narrator describes the directions.*
- NARRATOR If you started in the parking lot at the Powerhouse, turn left down Colonel Samuel Smith Park, while if you started north, closer to Lake Shore Boulevard, turn right and head up the street. Heading north is also where you will find the Assembly Hall.
- Thank you for joining me in this journey through time, I hope you had fun on the trip! If you enjoyed this experience, you can explore more of the Lakeshore Grounds Interpretive Centre's offerings, including additional guided journeys through time, at our website [lakeshoregrounds dot c a](http://lakeshoregrounds.ca). Narration for this experience has been provided by Maranda Tippins, and the voice of Benjamin has been provided by Phillip Goodchild, with additional support from the Humber Archives team.
- SOUND *The music fades out.*
- VIDEO *Credits for the video fade in briefly, and then back out again.*