

Curatorial Intern

Job Details:

Position Title: Curatorial Intern

Status: Part-time Student Appendix G contract

Hours: Up to 24 hours/week

Duration: September 2, 2025 – March 31, 2026

Faculty/Department: Humber and Guelph-Humber Library, Lakeshore Grounds Interpretive Centre

Campus/Location: Lakeshore Campus

Salary: \$17.60/hour

Occasional evenings and weekends

This is a blended position, with one day remote work per week

Apply Via Email by August 17, 2025, to Nadine.Finlay@Humber.ca

Subject Line: "Curatorial Intern"

About the Curatorial Intern Role:

Reporting to the Academic Manager, Archives and LGIC, the Curatorial Intern is an engaged and collaborative member supporting both the Lakeshore Grounds Interpretive Centre and the Humber Archives.

- Support the development of displays and exhibitions across campuses, including planning, setup, and community engagement.
- Assist with research activities using a variety of sources such as oral histories, archival materials, and material culture.
- Contribute to programming and public engagement, including leading tours, gallery sitting, and participating in events.
- Collaborate with community and industry partners, supporting partnerships and helping to deliver inclusive, accessible experiences.
- Participate in team meetings and project work, organizing and reporting on tasks, and performing other duties as assigned.

About You:

You are curious about the stories that shape places and communities, and you're eager to explore how history can be shared in creative and meaningful ways. You enjoy working with

archival materials and cultural objects, and you approach them with care and respect. You thrive in collaborative environments, value diverse perspectives, and are excited to contribute to projects that connect people to the past. You're organized, thoughtful, and ready to grow your skills in research, interpretation, and public engagement.

Experience:

- Minimum of one year of combined experience in museums, archives, libraries, or related cultural heritage settings, including internships, coursework, and/or volunteer roles.
- Demonstrated interest in history, curation, public programming, or cultural heritage.
- Experience conducting research and engaging with historical materials or community-based projects.
- Strong communication and collaboration skills, with an interest in working with diverse communities.